

JUN 30 1922 ✓

©CIL 18021 ✓

THE YOUNG DIANA

Photoplay in 7 reels ✓

✓ From the story by Marie Corelli ✓

Scenario by Luther Reed ✓

✓ Directed by *Albux Capellani & Robert Niquola* ✓

Author of the photoplay (under Sec. 62)
International Film Service Co. of the U. S. ✓

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to say goodbye to him. The picture ends out with the wedding of Diana and Oleeve.

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"THE YOUNG DIAM".

Marion Davies.

Scenario: Luther Reed.

Mr. Marie Corelli (Serial run in Hearst's Magazine.)

Casts.

JUN 30 1922

Diana May.....Marion Davies
Mr. May.....Marilyn Arbuckle
Commander Cleave.....Reginald Stanley
Lady Anne.....Greta O'Brien
Dr. Dimitrius.....Pedro de Cordoba

Story.

Diana May is a young English girl, engaged to marry Commander Cleave. Mr. May, her father manifests an interest in science by maintaining a laboratory in his home where a Dr. Dimitrius is seeking the "elixir of youth". Dimitrius wishes to marry Diana. He sees Cleave arrive at the house and notices Lady Anne, a friend of Diana, hold a whispered conference with him.

Cleave tells Diana he must go away and Dimitrius whispers that the Commander is eloping with Lady Anne. Diana, watching from the window of her room, sees Cleave and Lady Anne leave, and she falls into a faint.

It is twenty years later. Diana is a spinster and her father, irritable because she is not married, makes her life miserable. She sees an advertisement that a famous scientist in Switzerland wishes to experiment on a brave woman. She leaves indications that she has killed herself by drowning and goes to the Swiss laboratory where she finds Dr. Dimitrius. He restores Diana to youth and beauty and she becomes the rage of European capitals and watering places. Diana meets Cleave, now married. He wishes to desert his wife for her but she spurns him. Dimitrius, too, wishes to marry her. Overcome with emotion, Diana falls into a faint.

When she awakens, learns she has been dreaming and is still young and lovely without the need of rejuvenation. It is morning. Cleave returns and explains that his sudden departure was necessary because his ship was sailing under sealed orders, but that the orders had been revoked. Lady Anne had accompanied him because she had been secretly married previously to the captain of the ship and Cleave was taking her to say goodbye to him. The picture fades out with the wedding of Diana and Cleave.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

JUN 30 1922

Register of Copyrights
Library of Congress,
Washington, D. C.

26191 JUN 30 '22

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
International Film Service Co.

THE YOUNG DIANA (7 reels)

Respectfully,

FULTON BRYLAWSKI

The International Film Service Co. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE YOUNG DIANA	6/29/22	L: ©CIL 18021

The return of the above copies was requested by the said company, by its agent and attorney, on the 29th day of June, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

14 Copies Returned

JUL 3 1922

Delivered in person

Fulton Brylawski

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